

# COTTO COPERTURE

*Breathtaking beauty of the Mediterranean*



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The undulating shape and the geometric form of the Cotto Copertura clay tile is recognised by the bold roll and special overlapping side and back grooves. This ensures that rain water, hail and snow slides freely and fast from the roof. The Cotto Copertura range offers excellent features such as weather resistant, durability and watertightness. The Cotto Copertura clay tile range consists of the Cotto Copertura Dorotea and Cotto Copertura Red Argilla, which are fully imported from Italy.

## STRUCTURAL DATA

Tile Size	415 x 255 mm
Linear Cover (width)	200 mm
Number of tiles per m <sup>2</sup>	14.4
Batten Centres (mm)*	345 mm
Weight per tile	2.9 kg
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Laying Application	Straight Bond
Minimum Roof Pitch	17.5°
Undertile Membrane	Recommended at all pitches Mandatory 17.5° - 25°

\* It is advisable to measure approximately 20 tiles on site before battening the roof as tile sizes can vary during the firing of the clay.

## RIDGE

No. per LM Size	3.3 tiles
Fixing	40.5 - 28 cm Bed in mortar
Laying	Overlapping
Mass	3.1 kg



## THREE WAY RIDGE

No. per LM Size	Where necessary
Fixing	44 - 47.5 cm Bed in mortar
Laying	Overlapping
Mass	5.2 kg



## HIP STARTER

No. per LM Size	One
Fixing	40.5 - 28 cm Bed in mortar
Laying	Overlapping
Mass	3.2 kg



## FOUR WAY RIDGE

No. per LM Size	Where necessary
Fixing	40.5 - 40.5 cm Bed in mortar
Laying	Overlapping
Mass	8.6 kg



## DOROTEA

Epitomising the perfect balance between the past and the present, the Cotto Copertura Dorotea combines modern technology with the appearance of the ancient Tyrrhenian fascia roofing on the Italian peninsula.



Different colours and shades depict the effects of time and the inclement sun and rain. Over the years, the combination of yellows, reds and browns of varying nuances, create a picturesque mosaic of beautiful harmonising colours.

The colours and shades of ancient times are reflected in the five different surface finishes of the tile. The final effect is that of a roof with warm tones, incorporating different shades of red and yellow, reminiscent of Tyrrhenian roof designs.

## RED ARGILLA

In the making of Architectural masterpieces, there is a need for natural substances. One tries to construct a harmony between countryside and architecture, between man's creation and nature.



The Red Argilla is a natural red clay tile which offers developers, specifiers and homeowners the opportunity to use a clay roof tile to blend in with nature, while achieving the style and tradition of a Mediterranean roof.